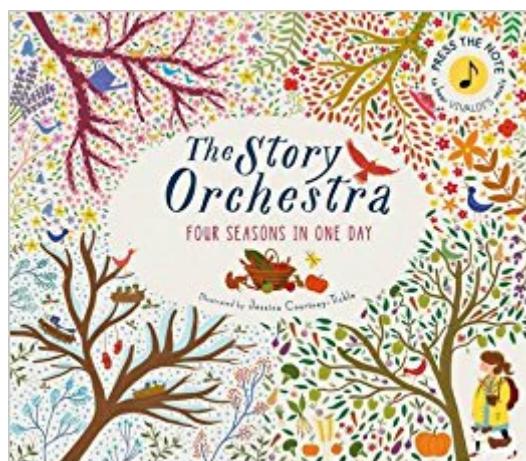


The book was found

# The Story Orchestra: Four Seasons In One Day: Press The Note To Hear Vivaldi's Music



## Synopsis

Discover what it would be like to travel through the four seasons in one day, following a little girl called Isabelle and her dog, Pickle, as they take on the adventure of a lifetime. As a sign of the changing seasons, Isabelle carries a little apple tree with her, and we see it bud, blossom and lose its leaves. Each spread features a musical note to press and a 10 second sound clip from the original score of Vivaldi's Four Seasons. Illustrated by artist Jessica Courtney-Tickle, the book also features a biography of Vivaldi at the back along with a guide to the music. This is the first title in a series of sound books that bring classical music to life for young children.

## Book Information

Series: The Story Orchestra

Hardcover: 24 pages

Publisher: Frances Lincoln Children's Bks; 1st edition (October 4, 2016)

Language: English

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Product Dimensions: 10.8 x 0.6 x 12.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 15 customer reviews

Best Sellers Rank: #100,504 in Books (See Top 100 in Books) #12 in Children's Books > Arts, Music & Photography > Music > Classical #332 in Books > Children's Books > Arts, Music & Photography > Performing Arts #1909 in Books > Children's Books > Activities, Crafts & Games > Activity Books

Age Range: 8 - 12 years

Grade Level: 1 - 4

## Customer Reviews

PreS-Gr 2 "Readers follow Isabelle and her puppy Pickle as they go on an amazing, season-related journey in their neighborhood, accompanied by the sounds of Antonio Vivaldi's The Four Seasons. Young children will enjoy the interactive experience of pressing musical buttons to "hear" the seasons as they see them interpreted through the vibrant and expressive illustrations. The end pages include a short biography of the famous composer. Children have the opportunity to hear the music again on the last page, with simple descriptions of each movement to explain how it represents a season. This book brings classical music to life for youngsters as they learn about the

natural world. Because this resource requires a battery to work the music, it may be less than optimal for a library setting. VERDICT An interactive take on the seasons for those looking to introduce classical music to early elementary students.â "Annette Herbert, F. E. Smith Elementary School, Cortland, NY

"...a sprightly introduction to program music and also to one of its greatest exemplars." - Kirkus Reviews

BEAUTIFUL!!!! I love the story, following a little girl and her puppy through the seasons. The illustrations are beautiful, such color and movement fills each page. The music of Vivaldi completes the picture as each piece really goes with the picture or mood of the season. There is information on each piece of Vivaldi's music in the back of the book, as well as a little "quiz" to see if the child can guess which season each piece of music goes with in the back of the book. This was a fun little challenge my son enjoyed. Pressing the music "button" was a little tricky sometimes while we were laying in bed reading, but that is my one and only minor complaint! My 6 year old son and I truly enjoyed this interactive story!!

A beautiful book but the buttons don't work correctly. Very difficult to actually access the music which is why we purchased the book to begin with

My 6 and 7 year old nieces loved this as a Christmas present!

My granddaughter loves it. Excellent book.

"Buttons are not actually buttons . I can barely push and get the sound to come out. None of the grand kids can. The music itself is beautiful, but the story is really not very good. Not happy with this at all. DO NOT BUY FOR KIDS!!

I bought this for my 3-year-old daughter who lovesÂ Welcome to the Symphony: A Musical Exploration of the Orchestra Using Beethoven's Symphony No. 5. She loves classical music, and being able to make it play by herself is awesome. Unlike Welcome to the Symphony, however, the buttons aren't really buttons. Rather, there's a round circle printed on each spread that you are supposed to push. Unfortunately, this mechanism isn't the best for little readers. If the page is just

off or you're holding the book on your lap just so, it's impossible to get the music to play. It's a major problem for my daughter who wants to "do it myself." We've worked out a way to do it together, but sometimes I even struggle to make it play. If you can get past the tricky "button," The Story Orchestra really is worth buying. The story is charming and the illustrations are beautiful. Each spread is intricate and perfectly paired with movements from the Four Seasons. The music clips, too, are lovely. We can spend 20 minutes with just this one book.

Lovely book! Purchasing our own, we have it from the library. It's very educational if you read the back page/cover also. Tells about the composer and about what each song is trying to portray. And each page says "press here" and it presses through to the back cover. You do have to have the pages on the right flat so that it's lined up. My almost 5 yr old wasn't pressing them right with our first read through but it's very easy for an adult to do. I'm thinking the person that had a hard time may have had a defective book because it's really not hard to do. It's a nice book to introduce small kids to classical music with beautiful illustrations.

It is easily one of my favorite books that has come out this year thus far. For starters, look at that cover! It is bursting with beautiful seasonal tress with the most delightful little details and gold foil (I love some sparkle!) embellishments on the cover that glimmer beautifully. It is the perfect predecessor of the beauty that is to come inside. When you open the book, the first page is an introduction where the narrator explains that you will be visiting all four seasons in one day with this story and that along the way you will hear music selections from Vivaldi's "The Four Seasons" to bring the story to life. Next you are introduced to the little protagonist Isabelle and her accompanying dog Pickle. What commences is absolutely magic. With each turn of the page you are led through the four seasons starting with spring in the morning, then summer in the early afternoon, autumn in the late afternoon, and winter in the evening. Each page spread has a "press here" music note icon that you can press that plays a short selection of "The Four Seasons" that matches the season and the page spread (with incredible, over-the-top, gorgeously detailed, illustrations) you are currently enjoying and the accompanying story. As stated, it is pure magic. Then, at the end, they didn't miss the opportunity to add a page spread (image included below) that gives a little information on the composer Vivaldi, with a mini glossary, and all the music buttons that you pressed throughout the story. Each selection of "The Four Seasons" that has a button includes a brief explanation of the background of that part of the composition. This helps children make the connection between the music and the

visual imagery that Vivaldi was trying to convey and that this book accompanies. The amazing quality of the book construction, text and illustrations, innovative format, and even just sound quality of the music, all combine to make this book an absolute masterpiece.\* I was given this book in exchange for an honest opinion, which this is.

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